

**Dover Area School District
Proposed School Sponsored Field trip**

****Trips requiring Board approval must be submitted 45 days in advance. All other forms must be submitted at least 10 days in advance.****

Teacher/Coordinator Name: Roberts/Guadagnino
 Group/Grade Level Attending: Renaissance Marching Band / Women's Choir # of Students Attending 75
 Title of Event: Spring Music Tour
 Location of Trip: Nashville, TN
 Date(s) of Trip: April 29 (after school)-May 3 (return at 11am) Distance (one way) 721 Miles
 Departure/Return Location: HS Departure Time: 6:30 PM Return Time 11am on 5/3
 Transportation: 0 Vans 0 Buses Date Requested

Nurse Required (Consult building nurse) ☐ Yes ☒ No → music booster nurse will attend
 If Yes, is parent accompanying on field trip? ☐ Yes ☒ No

If parent not able to accompany field trip, contact administration building to see if a nurse is available.

Spoke with _____ at Admin Date _____

Substitute Required ☒ Yes ☐ No If Yes, please list date(s) and enter into AESOP after approved. 4/30 and 1/2 day on 5/3

Does this trip occur during instruction time? ☐ Yes ☒ No
 Is this trip considered optional for students? ☒ Yes ☐ No
 Is this trip considered solely co-curricular? ☒ Yes ☐ No

Need Board Approval Checklist		
Overnight Stay	☒ Yes	☐ No
Over 65 Miles one way	☒ Yes	☐ No
Must be submitted 45 days prior to date of field trip		

Expense	Amount	# of Students	# of Staff	Total	District Funds	Non-District Funds	Responsible for Paying
Admission	\$889.00	75		\$66,675.00	☐	☒	Student payment/Music Boosters fundraising accounts
Meals/Incidentals				\$0.00	☐	☐	included with admission
Lodging				\$0.00	☐	☐	included with admission
Travel/transportation				\$0.00	☐	☐	included with admission
Substitute fees	\$180.00		3	\$540.00	☒	☐	district budget <u>\$360 HS, \$180 ms Budget</u>
Other: Ticket for show				\$0.00	☐	☐	
Other				\$0.00	☐	☐	

Total Trip Cost	\$67,215.00	Total District Cost	\$540
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Chaperones (Please list chaperones):

Roberts/Guadagnino/Laura Baxter/Grant Brown/Booster nurse (will submit name once we know who is going with us)

A minimum of ONE adult chaperone

Adult to Student Ratio: _____ per _____ Students

☒ I understand the District requires anyone traveling on this trip who is not a current DASD student to have proper criminal, child abuse clearances and FBI clearances. Said clearances must be submitted to the approving principal at least seventy-two (72) hours prior to the date of the trip.

S Roberts
 Coordinating Teacher/Advisor Signature

9/16/26
 Date

Administrative Approval		
Principal Approval Signature <u>[Signature]</u>	Date <u>9/18/26</u>	☒ Approved ☐ Denied
Assistant Superintendent Approval Signature <u>[Signature]</u>	Date <u>9/24/2026</u>	☒ Approved ☐ Denied
Transportation Approval Signature (if requesting district transportation)	Date	☐ Approved ☐ Denied
Board Approval (if Required)	Date	☐ Approved ☐ Denied

1 Please write the specific course objective and/or standard to which the field trip applies:

MU:Pr4.2.E.5a Demonstrate, using music reading skills where appropriate, how knowledge of formal aspects in musical works inform prepared or improvised performances.

MU:Pr4.3.E.5a Identify expressive qualities in a varied repertoire of music that can be demonstrated through prepared and improvised performances.

MU:Pr5.1.E.5a Use self-reflection and peer feedback to refine individual and ensemble performances of a varied repertoire of music.

MU:Pr6.1.E.5a Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music.

MU:Pr6.1.E.5b Demonstrate an awareness of the context of the music through prepared and improvised performances.

2 Briefly describe activities or attach activity guide sheets that students will be doing during this field trip.

See Itinerary

3 How will you evaluate the degree to which students have mastered the course objective or standard in #1. List any applicable follow-up activities planned.

performances: Grand Ole Opry and Country Music Hall of Fame



High School Music Department

2027 Concert Tour

Nashville, TN

Spring 2027

Tentative Itinerary

Day 1 –

6:30 pm - Coaches arrive to School

7:00 pm - Depart School

Evening rest stops as needed / Driver change in designated spot along way

Time change – fall back one hour.

Day 2 –

Morning - Breakfast stop on highway going into Nashville (on own). Time to freshen up.

8:30 am - Depart for Nashville

9:00 to 10:30 am - Tour and visit the museum at the Ryman Auditorium

Lunch on own at Fifth and Broadway (Assembly Food Hall)

12:00 pm - Depart for Belle Meade Historical Site **OR** The Hermitage: The Home of President Andrew Jackson **OR** Johnny Cash Museum

12:15 to 2:15 pm - Tour and visit the Belle Meade Historical Site **OR** The Hermitage **OR** Johnny Cash Museum

2:30 pm - Depart for hotel

3:00 pm - Check into hotel and get ready for evening activity

5:00 pm - Depart for Nashville Nightlife Dinner Theater

5:15 pm - Arrive at Nashville Nightlife Dinner Theater

Evening dinner and show at Nashville Nightlife Dinner Theater

8:00 pm - Depart for hotel

Overnight at hotel

Day 3 –

7:00 to 8:00 am - Breakfast buffet at hotel

8:00 am - Depart for Nashville to pick up step on guides at Music City Center

8:30 to 11:30 am - City tour of Nashville with step on guides

11:30 am - Drop off at Fifth and Broadway

11:45 am to 1:15 pm - Lunch on own at Fifth and Broadway (Assembly Food Hall)

1:00 pm - Depart for the Country Music Hall of Fame

1:30 to 2:00 pm - Set-up for optional choir performance at the Country Music Hall of Fame

2:00 to 2:30 pm - Optional choir performance inside at the Curb Conservatory

2:30 pm - Pack up from performance

3:00 to 4:30 pm - Tour the Country Music Hall of Fame
4:30 pm - Depart for group dinner. Walk as a group.
5:00 pm - Group dinner at the Hard Rock Café
6:15 pm - Depart for the Schermerhorn Symphony Center – Walk together as a group
7:00 pm - Evening performance by the Nashville Symphony
9:00 pm - Depart Symphony Center for overnight at hotel
Overnight at hotel

Day 4 –

7:00 to 8:00 am - Breakfast at hotel
8:00 am - Check out of hotel and load coaches
8:30 am - Depart for the National Museum of African American Music
9:00 am - Arrive to the National Museum of African American Music
9:00 am to 10:30 am - Self guided tour of the National Museum of African American Music
After tour, free time for shopping on Honky Tonk Row
12:00 pm - Depart for Opry Mills
12:30 pm - Lunch on own at Opry Mills
1:45 pm - Depart for the Grand Ole Opry. Walk as a group.
2:00 pm - Arrive to the Grand Ole Opry
2:15 to 3:15 pm - Backstage tour of the Grand Ole Opry
Change into performance attire on motorcoaches
3:45 pm - Depart for Paul Deen's Family Kitchen
4:00 pm - Early dinner at Paula Deen's Family Kitchen
5:15 pm - Depart Paula Deen's Family Kitchen for Opry Plaza
5:40 to 6:00 pm - Set-up for performance opportunity at the Opry Plaza area
6:00 to 6:40 pm - Performance outside the Grand Ole Opry (weather contingent)
6:40 pm - Pack up from performance
7:00 to 9:30 pm - Attend evening performance in the Grand Ole Opry
10:00 pm - Depart for overnight trip back home
Evening rest stops as needed / Driver change in designated spot along the way
Time change – spring forward one hour

Day 5 –

Morning fast food breakfast stop (on own) – 45 minutes
11:00 am - Estimated time of arrival at School

Meals not included in tour

Day 2 – Breakfast, Lunch

Day 3 – Lunch

Day 4 – Lunch

Day 5 – Breakfast