K12 Music: Course Revisions

Grades 1-5: General Music

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Introductions

CB Music

Elementary General Music Team:
Elizabeth Axler : Maddie Bono : Linsey Griffin : Jason Hurle : Amanda Kelly : Abbigail Mann : Kayla Marucci : Karen Mudry : Alissa Nelson: Jordan Pizzoferrato : Andrea Raynor : Adam Welwood



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Goal of Presentation

Share an update on curricular revisions

➡️ General Music, Grades 1-5

10-minute presentation

Agenda



Background



Course/Curriculum Overview



Next Steps

Background: *Elementary General Music*

Students meet with their music teacher once per rotation, for 40 minutes.

All music rooms are equipped with a wide variety of instruments: Boomwhackers, Keyboards, Percussion Instruments, Ukuleles

All students have the opportunity to perform on stage with their peers and may join the band, chorus, or orchestra in the upper grades

PMEA

The state music standards embody four core learning pillars






PERFORMING

CREATING

RESPONDING

CONNECTING

The Elementary Music Classroom



Overview of K-5 Instructional Map:

General Music: Music Literacy and Understanding

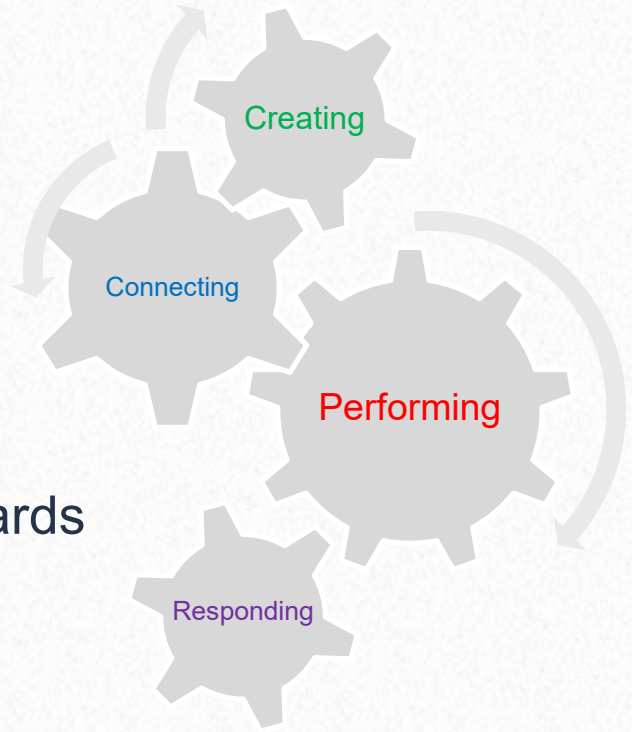
Grade Level	Rhythm	Melody	Terminology
Kindergarten	• Steady beat	• Simple melodic contour • Singing vs. speaking voice	• Pitch (high and low) • Dynamics (loud and soft) • Tempo (fast and slow)
1st grade	• Steady beat • Quarter note/rest • Whole note • Eighth notes-pair	• Simple melodic patterns • Simple melodic contour	• Pitch (high and low) • Dynamics (loud and soft) • Tempo (fast and slow) • Form (verse/refrain)
2nd grade	• Quarter note/rest • Whole note/rest • Eighth notes • Half note/rests	• Perform simple songs • Awareness of staff	• Staff • Dynamics (p, f) • Instrument families (String)
3rd grade	• Sixteenth notes • Tied notes • Meter and time signature	• Canons, partner songs • Treble clef notation • Simple intervals	• Treble Clef and Ledger Lines • Dynamics (pp, mp, mf, ff cresc.) • Instrument families
4th grade	• Syncopation • 8th/16th combo • Tie • Counting (1+234)	• Sing simple harmony	• Articulation (legato, staccato, accent) • Music Symbols (repeat signs, endings)
5th grade	• Anacrusis • Triplet	• Introduce bass clef • Introduce chords and scales • Introduce accidentals	• Introduce key signature • Genres • Harmony • Chord • Progressions (ukuleles/keyboards) • 2- and 3-part harmony • Compose • Build sight reading skills

Curricular Components:

Elementary General Music Overview

Curricular Structure:

- Enduring Understandings
- Essential Questions
- Overview of Learning Strands
- Priority and Supporting Standards
- Suggested Learning Activities
- Methods of Assessments (F/S)
- Unit Overview and Content Timeline



Units of Study:

- Performing
- Creating
- Responding
- Connecting

Focus on Engagement:







Sample Rhythm Lesson:

- A strong visual accompanies the learning
- All students are engaged (auditory and kinesthetically)
- Learning can be differentiated
- This learning experiences tie back to the 4 main strands of the PMEA music standards
    - Performing
    - Creating
    - Responding
    - Connecting



Questions & Next Steps



Questions?



Enter year 1 of implementation for all revised music courses