# New Course Proposals & Curriculum Updates

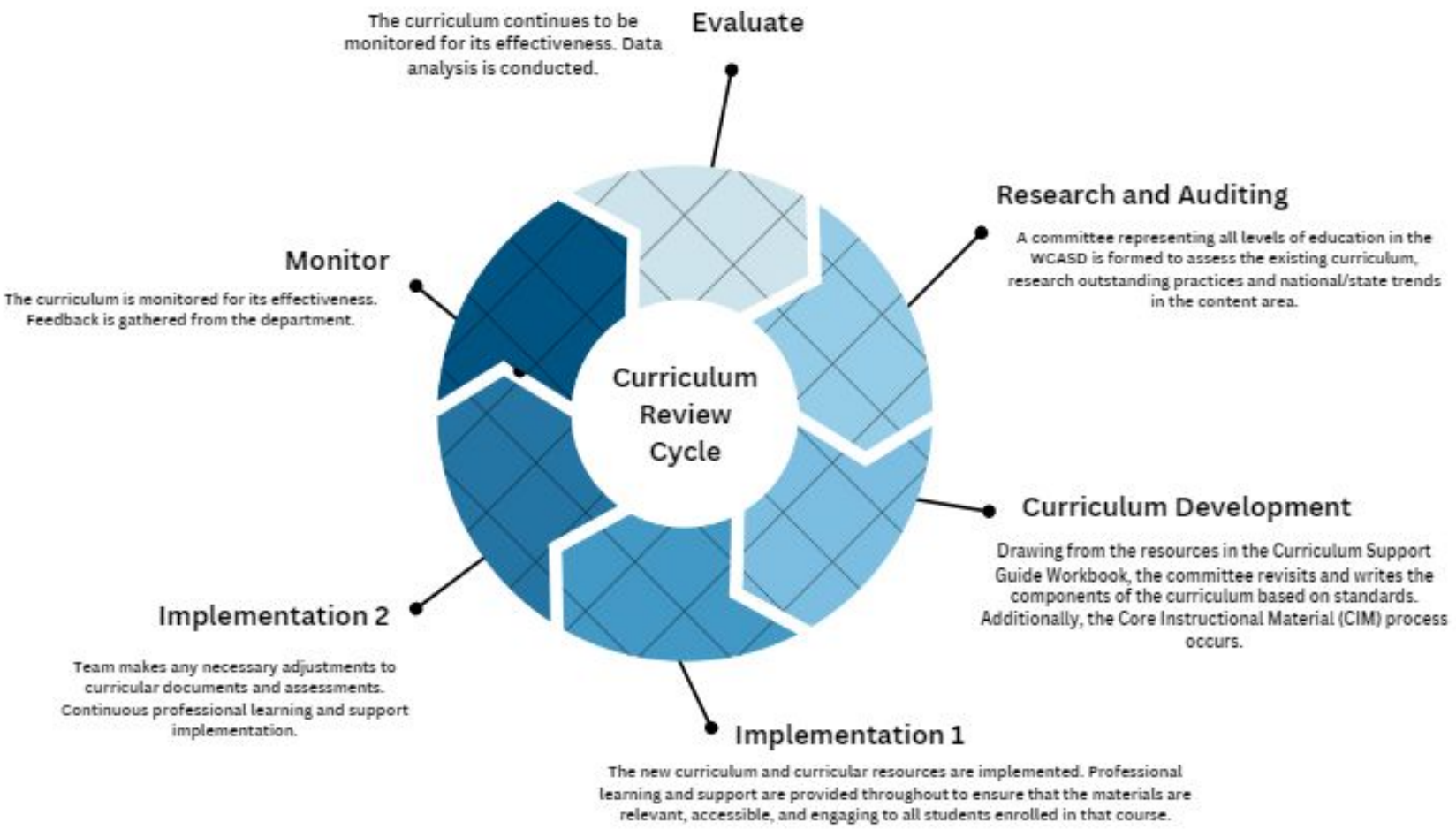
Department of Teaching, Learning, & Equity
November 2026

# Agenda

- Curriculum Review Cycle
- High School: New Courses
- High School: Curriculum Updates

# Curriculum Review Cycle

Dr. Stephen Brown


Evaluate
The curriculum continues to be monitored for its effectiveness. Data analysis is conducted.
Research and Auditing
A committee representing all levels of education in the WCASD is formed to assess the existing curriculum, research outstanding practices and national/state trends in the content area.
Curriculum Development
Drawing from the resources in the Curriculum Support Guide Workbook, the committee revisits and writes the components of the curriculum based on standards. Additionally, the Core Instructional Material (CIM) process occurs.
Implementation 1
The new curriculum and curricular resources are implemented. Professional learning and support are provided throughout to ensure that the materials are relevant, accessible, and engaging to all students enrolled in that course.
Implementation 2
Team makes any necessary adjustments to curricular documents and assessments. Continuous professional learning and support implementation.
Monitor
The curriculum is monitored for its effectiveness. Feedback is gathered from the department.
Curriculum Review Cycle

# Curriculum Cycle

| | 2023-24 SY | 2024-25 SY | 2025-26 SY | 2026-27 SY | 2027-28 SY | 2028-29 SY |
|---|---|---|---|---|---|---|
| **K-12 Social Studies, K-12 Library** | Monitor | Evaluate | Research & Auditing | Development | Implementation 1 | Implementation 2 |
| **K-12 Science, 6-12 Tech Ed** | Research & Auditing | Development | Implementation 1 | Implementation 2 | Monitor | Evaluate |
| **K-12 Math, 6-12 Comp Sci, 9-12 Business Ed** | Implementation 2 | Monitor | Evaluate | Research & Auditing | Development | Implementation 1 |

# Curriculum Cycle, Continued

| | 2023-24 SY | 2024-25 SY | 2025-26 SY | 2026-27 SY | 2027-28 SY | 2028-29 SY |
|---|---|---|---|---|---|---|
| **K-12 Art, K-12 Music, 6-12 FCS** | Development | Implementation 1 | Implementation 2 | Monitor | Evaluate | Research & Auditing |
| **7-12 World Language; K-12 Health & PE; K-12 Counseling & Nursing** | Research & Auditing | Development | Implementation 1 | Implementation 2 | Monitor | Evaluate |
| **K-12 English Language Arts / Reading; ESL** | Evaluate | Research & Auditing | Development | Implementation 1 | Implementation 2 | Monitor |

# High School Course Proposals & Updates

Mrs. Kara Bailey
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# High School Course Proposals & Updates

Grades 9 - 12

# Course Proposal

- **11th Grade Fall Semester Early American Literature**

**Course Title:** Early American Literature: Voices and the American Story

**Course Description:**
This course explores the development of American literature from Indigenous oral traditions and perspectives through the literature of early America. Students will examine how writers and storytellers represent identity, community, land, freedom, power, and belonging while considering whose voices have shaped, challenged, and expanded the American story. Through Indigenous voices, early American texts, and multiple perspectives on the nation's beginnings, students will analyze how historical and cultural contexts influence literature.

**Course Topics:**

- Indigenous Literature & Oral Traditions
- Early American Voices
- Revolutionary Literature & the American Idea
- Expanding the American Voice

# Course Proposal

- **11th Grade Spring Selectives**

**Course Title:** American Literature: Self and Society Literature

**Course Description:**
Self and Society Literature will explore human agency/autonomy within American Society through diverse voices. Students will use a variety of literary lenses to explore how writers develop a sense of themselves within the context of a cultural-social moment.

**Course Topics:**

- Industrialism
- Harlem Ren/Modernism
- Women's/Civil Rights Movement
- Contemp. Lit Circles/ Narrative Writing (College Essay)

# Course Proposal

- **11th Grade Spring Selectives**

**Course Title:** American Literature: Cultural Evolution Lit

**Course Description:**
Cultural Evolution Literature will explore the way each literary era attempts to resolve the tensions of the previous. Students will use a variety of literary lenses to explore how each time period in American literature is a reaction to the previous one.

**Course Topics:**

- Industrialism
- Harlem Ren/Modernism
- Women's/Civil Rights Movement
- Contemp. Lit Circles/ Narrative Writing (College Essay)

# Course Proposal

- **11th Grade Spring Selectives**

**Course Title:** American Literature: Coming of Age Literature

**Course Description:**
Coming of Age Literature will explore the evolution of the individual as they meet the challenges of each stage of life. Students will use a variety of literary lenses to explore how American literature captures the process as humans outgrow themselves.

**Course Topics:**

- Industrialism
- Harlem Ren/Modernism
- Women's/Civil Rights Movement
- Contemp. Lit Circles/ Narrative Writing (College Essay)

# Course Proposal

- **12th Grade Fall Semester Language & World Literature**

**Course Title:** Language and World Literature: Voices & Myths

**Course Description:**
This course examines how language shapes literature, identity, power, and culture across time and geography. Students read foundational and contemporary world texts and myths, comparing how voices and stories travel across cultures, languages, and media. Through close reading, discussion, research, analytical writing, and multimodal composition, students explore translation, cultural context, storytelling traditions, and the ways literature can reflect or challenge systems of power.

**Course Topics:**

- Language, Identity & the Power of Storytelling
- Epic, Myth and Oral Traditions across Cultures
- Global Modernism, Translation & Literary Form
- Multilingualism, & Digital Literature

# Course Proposal

- **12th Grade Spring Semester Selectives**

**Course Title:** Literature Through the Decades

**Course Description:**
This course examines American literature from the 1960s through the early 21st century. Students read fiction, nonfiction, poetry, and drama alongside selected music, art, and film to understand how writers respond to the events and ideas of their time. The course emphasizes close reading, discussion, research, and analytical writing while helping students make connections among literature, history, and culture.

**Course Topics:**

- 1960s: Literature in a Changing America
- 1970s: New Voices and Changing Perspectives
- 1980s & 1990s: Literature, Media and Everyday Life
- 2000s and 2010s: Literature in a Connected World

# Course Proposal

- **12th Grade Spring Semester Selectives**

**Course Title:** Sports in Literature

**Course Description:**
This course explores how writers use sports to tell stories about competition, perseverance, teamwork, leadership, and personal growth. Students read fiction, nonfiction, poetry, and journalism while considering how athletes, teams, and sporting events are represented in literature and media. The course emphasizes close reading, discussion, research, and clear written communication.

**Course Topics:**

- Family, Character, and the Pursuit of Excellence
- Sports Writing, Advertising, and Persuasion
- Opportunity, Risk, and Change in Modern Sports
- The Athlete’s Journey in Fiction and Nonfiction

# Course Proposal

- **12th Grade Spring Semester Selectives**

**Course Title:** Literature and Film

**Course Description:**
This course examines how stories change when they move from the page to the screen. Students read literary works, view selected film adaptations, and compare how authors and filmmakers develop character, setting, plot, point of view, and theme. The course emphasizes close reading, visual analysis, discussion, and writing about the choices made in different forms of storytelling.

**Course Topics:**

- Early Cinema and Literary Adaptations
- Surrealism in Literature and Film
- World Literature, Film, and Mid-Century Storytelling
- Document, Nonfiction, and Multimedia

# Courses being Retired & Revised- English

- **Revised**
  - African American Literature
    - 11th & 12th Grade Selective and Elective option

- **Retired**
  - British Literature
    - Becoming World Literature
  - Human Endeavors, Conflict Literature, Humanities, Contemporary Literature

# Course Proposal

- **TCHS Social Studies - 11th & 12th Grade**

**Course Title:** TCHS Integrated American History & Government/Economics

**Course Description:**
Designed to expand equitable access to TCHS pathways, this course allows students to meet required Social Studies learning while accommodating the scheduling demands of half-day technical programs and required academic supports. Students integrate American History, Government, and Economics through the study of major events, constitutional government, civic participation, public policy, and the economy from the Progressive Era to the present.

**Course Topics:**

- Foundations of the American Government & the Constitution
- Industrial America, Progressivism & the Changing Role of Government
- America Becomes a World Power
- Boom, Bust & Government Response
- World War II & American Power
- Cold War America
- Civil Rights, Civil Liberties & Constitutional Change
- Vietnam, Protest & Trust in Government
- Congress, the Presidency & the Courts
- Federalism, State & Local Government
- Contemporary America, Economics & Public Policy

# Course Proposal - Art

## Course Title: Art Workshop: Craft & Community (Semester)

### Course Description (See link above for more information):

This course would provide a meaningful beginner option into art without requiring a portfolio or prior experience, while also offering an option for students seeking an art credit or a single-semester elective. It would add flexibility to our current schedule while creating another pathway for students to participate in the visual arts. The goal is to expand access without lowering expectations.

Art Workshop: Community & Craft is a year-long introductory visual arts course that explores art through collaborative studio experiences and hands-on creative inquiry. Students investigate how artists contribute to communities by creating meaningful visual experiences that reflect cultural traditions, craftsmanship, shared stories, and contemporary perspectives.

**Unit 1: Building Our Creative Community**

- **Big Idea: Artists work together to create positive communities.**

**Unit 2: Design in 2D**

- **Big Idea: Artists use visual elements to communicate ideas.**

**Unit 3: Sculpture and 3D Exploration**

- **Big Idea: Artists transform materials into three-dimensional forms.**

**Unit 4: Art for Others**

- **Public Art and Placemaking - Artists as Community Builders**

**Unit 5: Nature, Observation, and Design**

- **Big Idea: Artists find inspiration in the natural world.**

**Unit 6: Personal Voice and Choice**

- **Big Idea: Artists make choices to express their unique ideas.**

**Unit 7: Exhibition, Reflection, & Recognitions**

- **Big Idea: Artists share their work and learn from others.**

# Course Proposal - Music

## Course Title: Music Production (Semester)

### Course Description (See the link above for more details and equipment/PD budgetary requirements):

Music Production & Technology is a hands-on course that builds upon skills introduced in middle school music production, including DAW operation, MIDI, music theory, composition, recording, audio effects, arrangement, and basic mastering.

Students will strengthen these foundational skills through more advanced production techniques, creative projects, and independent work. The course emphasizes musical creativity, technical proficiency, critical listening, collaboration, and an understanding of music production careers.

Students will apply their learning by creating original compositions, beats, remixes, or collaborative productions. Instruction will accommodate varying experience levels while encouraging continued skill development.

- **Unit 1: DAW Workflow**
  a. Build on session setup, tempo, sample rate, and bit depth.
  b. Develop file management, routing, organization, and efficient workflows.
- **Unit 2: MIDI, Music Theory, and Composition**
  - Expand MIDI programming, virtual instruments, and MIDI effects.
  - Explore harmony, melody, rhythm, and advanced arrangement.
- **Unit 3: Sound Design and Audio Effects**
  - Build on EQ, compression, reverb, delay, distortion, and modulation.
  - Explore synthesis, sampling, sound layering, and creative processing.
- **Unit 4: Recording and Audio Editing**
  a. Expand microphone techniques and gain staging.
  b. Practice recording, editing, comping, and noise reduction.
- **Unit 5: Mixing and Mastering**
  - Develop skills in automation, panning, signal processing, and mix balance.
  - Explore reference tracks, loudness, and final audio exports.
- **Unit 6: Final Production Project**
  - Create an original composition, beat, remix, or collaborative production.
  - Apply the full production process and present the finished work.

# Course Update - Art

**Course Title Change:** Change from Sculpture/3D Design (1-3) to Ceramics & 3D Materials (1-3)

**Equipment Need:** We will need to purchase 19 more pottery wheels district-wide

**Change Rationale:** This is a course title change and time allocation change. Students will spend more time throwing on the pottery wheel than they did previously and this will allow for a more equitable experience surrounding pottery cross-district.

# Course Proposal - Business

## Course Title: Supply Chain & Logistics (Semester)

### Course Description (See link above for more information):

Every product we use depends on a complex network of people, processes, and technology that most of us never see. Supply Chain and Logistics pulls back the curtain on this hidden system and introduces students to one of the fastest-growing and most essential fields in the global economy. Throughout this course students will develop critical thinking, problem solving, collaboration, and professional communication skills. Case studies, simulations, data analysis, and hands-on projects will allow students to learn how companies balance cost, speed, quality, and sustainability while delivering products right to our doors.

**Unit 1: Foundations of Supply Chain:** Supply chains connect people, businesses, and resources to deliver products and services to consumers.

**Unit 2: Procurement and Sourcing:** Businesses make strategic decisions about where/how to obtain materials and resources to balance cost, quality, and reliability.

**Unit 3: Inventory Management:** Effective inventory management helps businesses balance supply and demand while minimizing costs and waste.

**Unit 4: Transportation & Distribution:** Businesses design efficient transportation and distribution systems to move products from suppliers to consumers.

**Unit 5: Global Trade and International Relations:** Global supply chains are shaped by international trade, economic relationships, cultural differences, and government policies.

**Unit 6: Technology, Data Analysis, & Automation:** Technology and data help businesses make informed decisions, improve efficiency, and solve complex supply chain challenges.

**Unit 7: Risk, Resilience, and Sustainability:** Businesses anticipate challenges, adapt to disruptions, and make responsible decisions to create resilient and sustainable supply chains.

**Unit 8: Supply Chain Design Challenge w/ Career Exploration:** Supply chain management offers diverse career pathways that require problem-solving and innovation.

# On the Horizon - Social Studies:

- **AP African American Studies**

**Course Description:** An interdisciplinary high school course and examination offered by the College Board that explores the history, culture, literature, art, and politics of African Americans and the global African diaspora. Skills focus on applying disciplinary knowledge, source analysis, and argumentation.

**Course Topics:**

Unit 1: Origins of the African Diaspora (~900 BCE–16th century)

Unit 2: Freedom, Enslavement, and Resistance (16th century–1865)

Unit 3: The Practice of Freedom (1865–1940s)

Unit 4: Movements and Debates (1940s–2000s)

# Thank you for your continued support of the WCASD!